L'SPACE

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Borderline: *Mapping Narratives*

A group exhibition in collaboration with Pierogi Gallery

Exhibition dates: February 29th - April 13th, 2024
Opening Reception: Thursday February 29th, 2024, 6 - 8 pm



Hugo Crosthwaite, Untitled (Tijuanerias) 1, 2021, 8.5 x 5"

We are pleased to present "Borderline: Mapping Narratives," a collaborative group exhibition between L'SPACE and PIEROGI Gallery delving into the complexities of our contemporary global landscape, a world characterized by shifting borders, cultural interactions, and social transformations.

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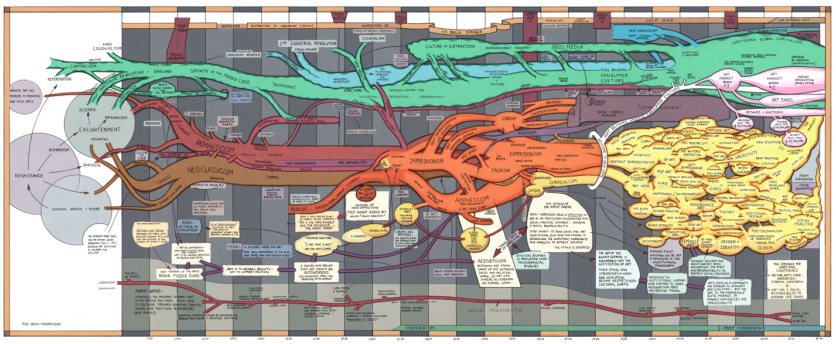
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Borderline—liminal spaces and states, intermediate positions, frontier lands, zones that are no simple task to navigate or map. Whether that be the terrain of a canvas or paper substrate, of the mind, the natural environment, the socio-political environment, or other parts unknown, these artists are tentatively feeling a way forward, teasing out the contours of the unknown.

Mapping narratives attempt to navigate the context of a literal or abstract image. Including a wide range of narratives: mental, physical, emotional, even spiritual; subjective, and objective, the unifying nature of this exhibition is underlined by the reference to mapping and the overall borderlines that give a sense of six degrees of separation.

Dawn Clements, Hugo Crosthwaite, Sharon Horvath, Sermin Kardestuncer, Darina Karpov, Marik Lechner, Ati Maier, Roxy Paine, Bruce Pearson, David Scher, Sarah Walker, Daniel Zeller, and others.

Dawn Clements paints and draws her way across panoramic rafts of paper, mapping idiosyncratically what she sees, including tabletops, film interiors, and even her own body. Mexican-American, Tijuana native, Hugo Crosthwaite considers himself an "artist from the border, 'Un Fronterizo,' someone who lives in an area that is both México and the United States." In "Caravan," included here, he traces the uncertain path of migrants while inhabiting the ever-changing frontier zone. In pen, ink, and pencil Daniel Zeller maps invented micro and macro anthropocenic worlds, examining environmental shifts of an evolving ecology resulting from man's actions. Sermin Kardestuncer simultaneously maps the memory of her ancestors (born in Turkey, the daughter of a tailor) and the pain of 301 miners lost in a mining accident in Soma, Turkey, by stitching bits of coal into 301 balls of cotton on a simple cloth base. Full list of artists coming soon.

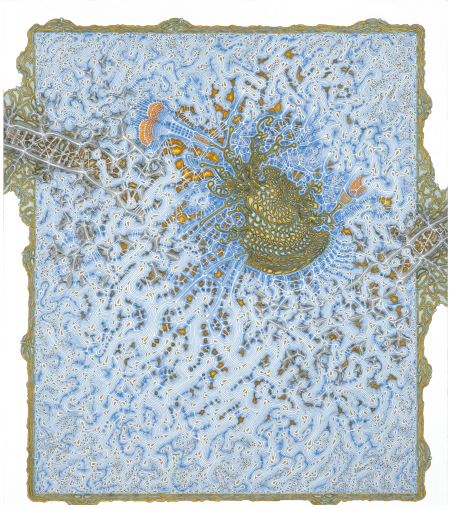


Ward Shelley, Who Invented The Avant Garde Redux V1, 2019,
Acrylic and Toner on Mylar, 30 5/8x65 3/16-hires

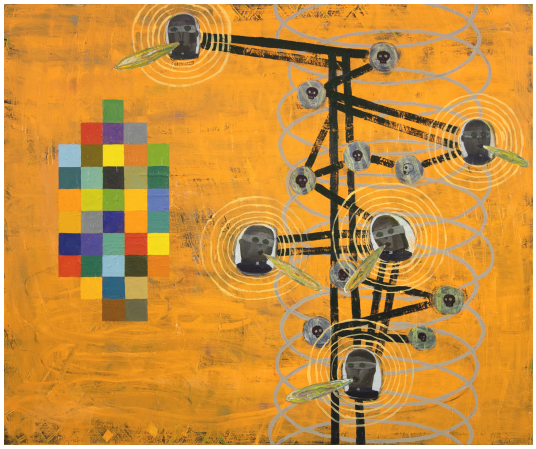
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Hugo Crosthwaite, Caravan, 2022,
Sculpture with Video



Daniel Zeller, Static Enclosure, 2023,
Ink and Acrylic on Paper, 16.5 x 14”



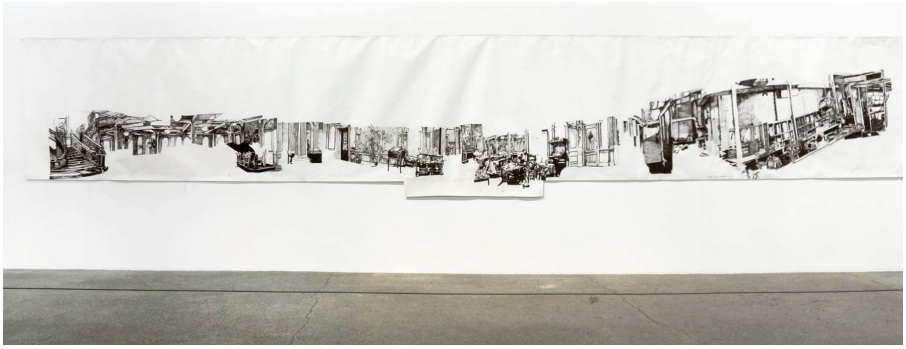
Charles Yuen, Supreme Unjustice, 2022,
Oil on Canvas, 40 x 48”



Christophe Thompson, Chess Match
Four, 2017, Mixed Media on Paper,
9 to 10.5



Roxy Paine
Destroying Angel Field, 1999
Thermoset polymer, lacquer, oil paint, stainless
steel, on wood Panel 54 x 78”



Dawn Clements, First Class (A Night to Remember, 1958), 2007, Sumi Ink
on Paper, 66 x 396”